Capitol news

from
Hollywood

Wargaret Whiting

EDITED BY DAVE DEXTER, JR.



Bing Crosby just signed Kay Starr for at least six guest shots on his ABC show this winter, then took Kay north on a 10-day tour. Kay opens at the L. A. Million Dollar Theater Oct. 12 and is winding up scenes in Columbia's "Make Believe Ballroom" film.



IT'S STILL warm enough, in California, to swim every afternoon. And that suits Anita Gordon just fine. The pert little singer on the Edgar Bergen NBC show would rather swim than see a football game.



### Thoughts While Driving Thru Cahuenga Pass

TELEVISION IS here and a lot of bandleaders won't admit it. And while the Kentons, Hermans and Dukes are blindly moving alongpitifully unprepared to present programs with sock visual appealan aggressive "cowboy" leader by the name of Spade Cooley got a jump on 'em by combining humor, music and a couple of acts for a well-produced and highly entertaining weekly program over Paramount's KTLA in the massive Southern California area.

Video requires more than a baton-swinging front man. And a sax section is dull stuff to watch. A Gorgeous George of Music might very well put the profession back in business.

#### How They Rate In Hollywood Bowl

MGM last month snared the piano virtuosity of Mel Powell. He's under contract there now and you'll be hearing his stuff on future soundtracks. . . . And in announcing that its recent season was a financial success, the Hollywood Bowl listed, as the summer's biggest draw with 20,158 admissions, Oscar Levant's Gershwin concert Pied Pipers Check In (the one where he played Chopin a good part of the evening) and the performance of Mahler's Eighth rated second with 15,188. Tied for third were Dave Rose's appearance and the "Songs Under the Stars" event which featured Rose again plus Johnny Mercer, the Pied Pipers, Helen Forrest, Vic Young, Bert Shefter and others. Gene Norman emseed the deal. . . . Dinah Shore returns to the Eddie Cantor show this month as chirp following her success in London. . . . The phenomenal success of Pee-Wee Hunt's "12th Street Rag" even has Hunt shaking his head, bewildered. He and his gang made the master strictly as a gag-deliberately corny-for a transcription. But the demand for it mushroomed and Cap was forced to serve it up on a platter. It will top the million mark in sales.

#### Japanese Jazz Fans Swing Again

There's an angle to MacArthur's occupation policies in Japan which so far has escaped the daily press. But in a letter to Surface Noise, Tay Muraoka of 2 Jimbocho Nichome, Kanda, Chiyoda-ku (all that's in Tokyo, bub) humbly begs to advise that his Tokyo Hot Club is back in action again and he sends along copies of the organization's monthly bulletin as proof. And pardon the plug, but Mr. Muraoka adds that Capitol's "History of Jazz" album series of 40 sides is the most-borrowed, most-played batch of jazz. Club members, you see, obtain their records from the Civil Information and Education Section's public library. But all borrowed platters must be returned within 24 hours. . . . Artie Shaw settled that suit with one of the former Mrs. Shaws (Betty Kern) out of court, and that gave him the green light to return to the music business. . . . A gang of big-name dance musicians play in the L. A. Rams' band under Johnny Boudreau's baton. They get \$20 a game, and seats on the 40-yard in Sept. 7 recorded its 2000th broadcast of "Command line. Sound right good on things like "Rampart Street," too.



ARTIE SHAW He'll soon be back with a band . . .

# At L. A. Zamboanga

June Hutton, Chuck Lowry, Hal opper and Clark Yocum, who form the ed Pipers (see photo below) opened Sept. 14 at the L. A. Zamboanga nitery and will hold forth for six weeks. They eplaced Red Ingle's Natural Seven.

Command Performance' Hits 2,000

# **Artie Shaw Returning** As Bandleader Soon

Artie Shaw will resume as a bandleader in late October. The clarinetist was due in Hollywood in late September to begin daily rehearsals with the recently-organized Bob Keen band, and according to Dave Hudkins, who formed the group for Keen and who has long been a close associate of Shaw. Artie already is being booked for theaters late this month.

the past two years, at one time was one may junk his band and return to the of the most highly-paid musicians in Shaw fold, Hudkins disclosed. It's also the world. He fronted a band right likely that Harry Rodgers, trombonist after he won a discharge from the navy and arranger with the early Shaw but failed to enjoy successes he groups, will be one of the sidemen. achieved with pre-war bands.

deal with Shaw and Keen, Artie may goes out to play theaters. Artie and

## Zig Elman Ducks **Back To Studios**

Despite the success of his recent run at the ornate Hollywood Palladium, Ziggy Elman will not take his sixth in early October when he takes band on the road. The veteran over as musical director of the new trumpeter has, instead, signed as a Jack Carson show on NBC. Program will sideman for a couple of network radio shows (including Frank Sinatra's Hit Parade entry) and will confine his ac- Ingle's Seven In Move tivities as a leader to occasional gigs in and around the Los Angeles area.

tering. But Ziggy, who recently pur- Culver City, Calif., in late September. chased a new home in the Valley, says Ingle and his whacky music performed he can round up others when he ac- through most of the summer months cepts bookings as a maestro.

have Georgie Auld on tenor sax with the new band. Auld has been in California two months awaiting Shaw's Shaw, out of the music business return as a maestro. Buddy Rich also

Keen, a young clarinetist, would be According to Hudkins, who set up the featured as a single act when Shaw Bob plan to play clarinet duets as a special "act."

> Shaw recently dissolved his marriage to Kathleen Winsor, author, who is said to have been his sixth wife.

DeVol Bags Another

Frank DeVol, who leads the band on Jack Smith's CBS broadcasts, starts a be heard every Friday night.

Red Ingle took his Natural Seven, with Karen Tedder as chirp, across town Elman's men, meanwhile, are scat- for an unlimited run at Zucca's in at the Zamboanga Club in L. A.



JOHNNY MERCER was the big gun, along with Jo Staford and the Pied Pipers, when Armed Forces Radio Service formance." Johnny is shown doing "Sugar Blues." Servng as emsee was Martha Wilkerson, long popular with

servicemen for her "G. I. Jill" shows during the war. The program is written and performed in Hollywood and heard, several weeks later, by men still in the service or in American military hospitals.

-Otto Rothchild Photo



THAT'S RED. Red Ingle of course, amid the pulchritude at a recent gorgeous gam contest held at Manhattan Beach, Cal., by the Chamber of Commerce of the town. Ingle judged the event with the help of Tex Williams, Artie Wayne, Gene Norman and other Hollywood stars. The winners? Marlene Weaver, Gretchen Deffebach and Edna Mae Ramsen. Marlene, the winner, is

# Studio Grabs 31 Tunes For Next Jolson Movie

ties. Columbia is said to have spent Baby With A Dixie Lullabye." about \$100,000 obtaining permis- Me And My Gal," "Someone Else May

Four-Leaf Clover," "Back In Your Own Just A Latin From Manhattan."

Columbia Pictures has 31 "stan- Back Yard," "I'm Just Wild About dard" songs all set for the forth- Harry," "Carolina In The Morning," "Baby Face," "Sonny Boy," "Swanee," coming "Jolson Sings Again" Tech- "When The Red, Red Robin Comes Bob, MGM's "Neptune's Daughter," which nicolor movie. Most of the picture Bob, Bobbin' Along," "Waiting For The will be pegged around the old dit- Robert E. Lee" and "Rockabye Your liams. Film will roll this fall.

Others on the list are "Avalon," "For sion, from publishers, to use the songs. Be There When I'm Gone," "All Bound Jolson himself will chant, on the 'Round By The Mason-Dixon Line," soundtrack, such evergreens as "Wrap "Let Me Sing A Happy Song," "When added to Barb's alto and clary doubling seels area and the weather has been Your Troubles In Dreams," "It All De- You Were Sweet Sixteen," "Bluebell," pends On You," "Pretty Baby," "April "Rosie," "Mammy," "You Made Me Showers," "Is It True What They Say Love You," "California, Here I Come," About Dixie?" "I'm Looking Over A "Bout A Quarter To Nine" and "He's

### JO STAFFORD and GORDON MacRAE



SAY SOMETHING SWEET TO YOUR SWEETHEART' With The Starlighters

Two top stars have fun . . . a real cutie.

BLUEBIRD OF HAPPINESS' With Male Choir

Thrilling ballad, rich choral background, lovely duet.



ONCE AGAIN, busy Vine street is The "champagne" music of Law-Wingy Manone leaves town.

Joe's Club in the French Quarter, tured. He opened Sept. 23. And it's a big Ray McKinley will not play the pal Irving (Fazola) Prestopnik is lead.

Wing," written with the help of Paul week, Vandervoort, will be published late in October by Doubleday. Bucklin Moon of Doubleday went to bat for the writers lames, now on tour, will be making

publicity office and handle new clients his third run. He was with Stan Kenton for three Dick Jurgens and his music are sched-

the L. A. Cocoanut Grove.

Xavier Cugat set for a big role in will star Red Skelton and Esther Wil-

Phil Harris and his new British car, per) which he brought back from his European tour with Jack Benny, are the biggest attraction in L. A. these days. Even Mutt Carey Dies it-the car, we mean.

theater and nitery biz is off.)

both sons.

# **Lawrence Welk** Opens Oct. 19 At Palladium

quiet. It always happens when rence Welk is skedded to follow Art Mooney's band at the Holly-Wingy is in New Orleans blow-wood Palladium commencing Oct. ing his horn and singing at Sloppy 19 Welk's own accordion is fea-

reunion for Wingy, there in his Pally this fall, the spot's managehome bailiwick, inasmuch as his old ment announced, because his price ing the band behind the Manone sold was "far out of line." Harry James will, instead, move in when Welk moves out on Nov. 23 and hold the stand until Wingy's book, "Trumpet On The Tax Beneke and gang open Christmas

#### Third Time For Tex

and edited the manuscript for publica his umpteenth appearance at the Palladium since his first shot there in the summer of 1942.

Milton Karle also quit Hollywood re- Beneke also has played the spot preturning to New York to set up a new viously. This winter's stopover will mark

wed to open Feb. 1 on an engagement which was postponed from September. Del Courtney's band heads for Chi. Ingens, who organized his band in Calcago and six weeks at the Aragon this formia, but found success in Chicago, month after winding up four weeks at turns to his native state with a 3.000 weekly guarantee and a split of he box-office take over \$8,500. Welk said to be getting the same financial

#### Mooney Doing Okay

Mooney is holding his own at the Palladium these nights after following Barbara Nelson, girl saxophonist, iggy Elman on the stand. His banjoher new trio. Accordion and bass are a tidy profit for the Pally anyway.

Death came last month to Tom (Papa lutt) Carey, who as far back as 1919 Hundreds of Hollywood performers stablished himself as one of the bandleaders, singers, actors, arrangers ation's greatest jazz trumpeters. A and press agents, wound up the 48 Jusianan, Carey was best known for softball season in late September. Many is horn specialties with Kid Ory's will play basketball through the fall and. He had remained active until and winter months. (Maybe that's why kently, and in 1944 was featured by son Welles on a series of network roadcasts with other famed New Jockeys Al Jarvis and Tom Hanlon of Jeans jazzmen. Carey died Sept. 5 Jockeys Al Jarvis and Tolling Jockeys Al Jarvis and Tolling Blainore, Calif., while vacationing KLAC and KNX welcomed new bables Elsinore, Calif., while vacationing



BACK HOME again in Hollywood after a long theater stint in New Yorkand a short vacation-Jo Stafford has resumed her chores on the NBC "Supper Club" series with Paul Weston's orchestra. In this shot, however, Jo is making like a fem disc jockey. It happened recently in New York, on Station WHN, when she subbed for Ted Husing. She and Gordie MacRae have a hit record too, with their chummy duet on "Say Something Sweet to Your Sweetheart."

# **Judy Garland Eager To Start** Annie' Film For Metro Oct. 1

Judy Carland returns to the screen assigned to direct musical numbers. in Metro's filming of Irving Berlin mu- Miss Garland will immediately start completed, and Robert Alton has been Business Like Show Business."

sical, "Annie Get Your Gun," with re- practicing the 11 hit Berlin numbers hearsals slated to start Oct. I and actual from the show. These include "Doin" moved out of L. A. to the Rendezvous Hed syncopation is not too well known camera work on Nov. 1. She was forced What Comes Naturally," "Anything You Club in Huntington Park, Cal., with the coast but his stint should turn out of "The Barkleys Of Broadway" on Can Do I Can Do Better," "I Got The July 17, due to ill health, and ordered Sun In The Morning," "My Defenses to take a three-month rest. Following Are Down," "The Girl That I Marry." huddles with Louis B. Mayer and pro- "Moonshine Lullaby," "You Can't Get cellent. (The rains come in Decem- ducer Arthur Freed, however, it was A Man Without A Gun," "I'm An Inagreed her new picture should start Oct. dian, Too," "Who Do You Love I Hope," 1. Script by Sidney Sheldon is already "I Got Lost In His Arms," "There's No



Andv RUSSELL and the PIED PIPERS

'UNDERNEATH THE ARCHES' Toe-tapping rhythm song, charmingly revived.

'JUST FOR ME Tender ballad, sensitively sung.





BUSIEST YOUNG couple in Hollywood this fall is Dave Barbour and wife, Peg Lee, who now are heard one night a week on NBC's "Supper Club" show and on frequent guest shots on Bing Crosby's ABC stanzas. Add an occasional nitery and theater appearance and regular appearances at military hospitals, for free, and you get an idea of their activity.

# Kay Kyser Will Launch New A.M. Quiz Show Oct. 4 On ABC Net

Kay Kyser abandons his band and days a week, in a groove similar to the starting Oct. 4 when he takes over an ABC mike on the new "Kollege crowds, as a cheerleader at the Univer-Sponsor will be Pillsbury.

testant each day will be awarded a entertainers. "Phi Beta Kyser" key and a prize. Kyser will work the show every morning, five housewives, chiefly.

becomes an early morning emsee one established by the late Tom Brene- combo for his run at the Actors Club in Jughan, and Charlie Parker, the Kanney Bechet and others from the east.

of Fun and Knowledge" program, sity of North Carolina. Then came a campus dance band and, in 1938, the The show will be a quizzer with a NBC show which made him one of the for local nitery engagements. campus atmosphere. The winning con- world's most popular and highest-paid

His new show will be slanted to

## Trenier Twins Sign For L. A. Theater

Claude and Cliff, the Trenier Twins, luff simply isn't authentic.' have been going great guns at the Mel. Dix placed Sarah Vaughan on a plane odee Club, in Los Angeles, where they raid and Billie Holiday. None of the have their own four-piece combo and ther chicks around these days move nightly airtime via KXLA. The twins, in who once sang with the late Jimmie The D. C. band concluded its run at who once sang with the late your y Berg's Sept. 8 and proved a prof-Lunceford's ork, also will go into the ble attraction, Berg said. But Louis L. A. Million Dollar Theatre the week mstrong still holds the all-time marks, of Oct. 12 for a reported \$1,250.

to get under way, Red Norvo and Benny Carter took their respective "My favorite trumpet players? Cafe Society for at least four weeks Rilly Butterfield high on my list." with Jesse Price, the mad thumper A genial Dizzy Gillespie said that tempo." the Cafe Society engagement, by Lee

#### Anxious To See Bears Play

Myers on tenor sax, and Teddy Buckner Coker is on trombone and Benny Booker seles feeling he had done "a lot of

Benny is tripling, naturally, on alto back in early '49. sax, trumpet and whtever else may be Roy Eldridge, he said, had probably required. While in the Bay City, Benny teen his biggest influence down through Bowl come next Jan. 1.

#### Red Using L. A. Musicians

Norvo organized an entirely new small San Fran, taking seven men from Los as City Yardbird. Carter intend to return to Los Angeles and the old Bob Crosby gang as "leav-

Both leaders say they have no intentions of going east this fall.

# Norvo, Carter Hackett, Butterfield Take Bands To Win Dizzy's Raves; Deserting Los Angeles as the '48 football season was just beginning Adds New L. A. Fans to get under way. Red Norvo and Adds New L. A. Fans

and blues shouter, featured on ast month as he packed his bags is being used today in connection with lowing two months in sunny California with his bop band during which time he Carter also has the dependable Bumps inquestionably won a lot of new fans.

#### Leaves Feeling High

Sore and stiff from playing baseball. replaced Gerald Wilson on trumpet in heavier from a steady diet of rich Gerald Wiggins is at the piano, Henry California foods, the Diz left Los Angood" on the coast and promising his goatee-wearing disciples that he'd be

Nuggsy Spanier, Eddie Condon, Kid Ory Both jocks air daily over KFWB. ng me cold." But Basie, Duke, Lunceord and many another nonbop combo on Gillespie's compliments.

#### Three Favorite Orioles

"Kenton? His stuff is often inter- in Southern California. sting," said the bop mogul over the IFWB mike, "but he seems to try too ard. His music doesn't come naturally. Afro-Cuban and Latin-American

with his two fave orioles, Ella Fitz-

was pointed out.

bands to San Francisco in late Sep-Well. I like a lot of 'em and I'd fect a ballad style for his band. "The Diz declared he was trying to pertember. Carter's group opened at certainly put Bobby Hackett and up stuff is pretty well set but we need to get a lot more pretty tunes at slow

As for the word "progressive" as it drums in the spot occupied, until for New York—and a return to the jazz, the bop king agreed with Norman cost in midtown Manhattan—fol- and Dexter that it's incorrectly used by most critics and fans, and that no one has yet been able to define the muchused term, "progressive jazz."

> "We," said Diz, "will just go on bopping."

# **Dixie Carnival** Set For Oct. 29

Los Angeles wax-spinners Gene Norman and Frank Bull, aware of said, he hopes to catch at least two fie years, but he said he wanted every- the popularity of the Dixieland style games with the California Bears The games with the California Bears. The grict bop fans, he was tolerant of other fornia, will join forces on Oct. 29 to with Benny Goodman, and 19-year-old Pappy Waldorf eleven is said to be the tyles of jazz and music in general and present a mammoth "carnival" at pianist Andre Previn are teaming to-

g discs featuring Cab Calloway's old Rushton, Lou McGarrity, Pete Daily and in the music department of MCM and with Cosy Cole, Chu Berry, Hilton other local favorites and they've prom- Studios in Culver City. efferson, Tyree Clenn and Diz himself; ised their listeners they'll import Bud lington with Hodges showcased; Sarah Freeman, Muggsy Spanier, possibly Sid- Carter (Cecil) Plans The event, expected to draw nearly New L. A. Jump Crew Kay got his start, appearing before Angeles. Sometime in November, de. He confirmed his aversion to the out- 8,000 spectators, ironically will follow pending upon options, both Red and state jazz and specifically named Diz Gillespie's recent L. A. appearance. in the hospital, Cecil (Count) Carter

### Vic At Cricket Club

Vic Dickenson's band opened at the Cricket Club last month in L. A. The October. He is the composer of "I trombonist accepts engagements only Thought You Ought To Know," which



DIZ DUZ everything. Here he talks trumpet players. Following his dates in Southern California, he took his band back to the Roost in New York. But only after praising the sterling musicianship of Roy Eldridge, Billy Butterfield, Bobby Hackett and others. Story at left.

# Harvey, Previn Team In Nitery

Singer Jane Harvey, once featured best on the west coast and is being in the Tuesday night Gene Norman- the Pan-Pacific Auditorium in L. A., gether at Felix Young's hincty Hollybest on the west coast and is delighted best on the west coast and is delighted by the west coast and

His health recovered after a long stay and his sax are back on the Los Angeles scene with Carter laying plans for a new small combo. Carter said he hoped to land a club engagement here by mid-Nat Cole popularized several years ago.



# KAY STARR

'YOU WERE ONLY FOOLING (While I Was Falling in Love)

FLIPOVER 'A FADED SUMMER LOVE'

Kay Starr with Dave Cavanaugh's music

anutol Record No. 15226





# New Books Blanket Jazz and Classical U. S. Railroads Will

# 'Discography' Fine For Record Fans

The long-awaited bible of jazz record collectors, Charles Delaunay's "New Hot Discography," rolled off the presses and into the nation's music and book stores last month as a massive package of information revolving around some 20,000 discs waxed from 1917 through 1947.

Published by Criterion, New York, "New Hot Discography" comes closest to a complete catalog of jazz platters as is humanly possible to present. Walter E. Schaap, George Avakian and some 40 others assisted Delaunay, a French authority, with the editing of facts and figures on virtually every hot biscuit pressed in the last 30 years.

#### 'Most Accurate' Book

"NHD" still has errors and omissions (Jimmy Dorsey's band is ignored although Tommy's is included), but it's by far the most comprehensive and accurate volume ever attempted. The reader can quickly ascertain who played piano on an Original Dixieland Jazz Band disc, in 1917, then flip the pages to learn just which guys comprised Stan Kenton's reed section on "Eager Bea-

American record numbers are given along with the numbers used for British and French release. The publisher's en-

### Strings For Les Brown

brass section and add strings when he for inclusion in this new edition have careers on wax, understandably comresumed, last month, as musical direc- admirably dropped their prejudices so mand the most space. tor of Bob Hope's NBC program. The that "NHD" appears, now, loaded with For \$6 it's a buy. And everyone who comedian is plugging Swan soap this data on all the various jazz styles, has a copy automatically becomes an with 147 scripts for radio's "Dark Venfall after all those years for Pepsodent. Dizzy? The book tells all about 42 of authority!



HERE'S HAWTHORNE, and he sounds even crazier than he looks. Originally from Denver, Jim Hawthorne has moved from Pasadena to a nightly spot on ABC in Hollywood with a controversial style of humor; aiding him occasionally is Ike Carpenter (left) who plays piano and leads a band. Hawthorne even made a record-latch the new Cap etching of "Serutan Yob" for an idea of his approach.

# Toch Tells His

238 pages of text, Ernst Toch's new "The Shaping Forces In Music" book is being published simultaneously with "New Hot Discography" by the same firm.

No jazzman, Toch's well-expressed views may, nonetheless, prove of extreme interest to many a jazzfan.

Now a teacher at the University of Southern California, Toch is rapidly acquiring new converts to his unorthodox composing efforts. In Hollywood musicians' circles he has replaced lgor Stravinsky as Man of the Hour; his "The Chinese Flute" is a current pash among members of AFM Local 47.

Toch's book is a musical philosophy profusely illustrated with examples of the harmonies, melodies, forms and counterpoints he is discussing. But it's tough digging unless you're a musician -and an expert one.

Should become a bible for arrangers.

thusiasm for a newly-devised "discode" his sides, the musicians who performed seems unwarranted, however. Perhaps with him, and the like, Ory? He's in time will tell if this feature—a special there too, from the early 20's through number assigned to every record side 1947. Singers? All the greats are inin the book-merits continuance. Right cluded, Holiday, Bessie, Ella, Bailey, Cordie isn't sure just when he can now its advantages are indisfinct. Iulia and down the line. Musicians and collectors who, down

Louis Armstrong, Fletcher Henderson, through the years, faithfully submitted Duke Ellington, Benny Goodman and Les Brown was forced to trim his information to Delaunay and his aides Tom Dorsey, because of their prolific

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# Sponsor New MacRae Music Philosophy Airshow This Month

Gordon MacRae takes over his own new network program starting Oct. 4, from the Hollywood studios of ABC at 8 p.m. Sponsored by the American Association of Railroads, the program—to run 45 minutes every Monday night all winter—is one of the biggest plums of the year

and scores of top Hollywood performers tried to snare it.

with Gordie every week. First up will be Doris Day, who is being featured on the Bob Hope program, as singer, this season. A different Broadway musical show will be presented every Monday, MacRae and Miss Day will tee off with "Of Thee I Sing."

Finishing His Third Movie

Carmen Dragon is set to conduct the

In the field of films, too, MacRae is making progress. He's now finishing up work in his third for Warner Brothers, "Somewhere In The City," in which he Dane Clark and Viveca Lindfors also uniforms. have starring roles.

The city of Syracuse, meanwhile, has been bombarding the baritone with requests for him to return there-his home town-to participate in a mammoth civic celebration in his honor. make the trip, because of the new

#### No Time For Golf!

He's even had to cut down on his golf. And that's a passion with him.

"Somewhere In The City" is from an original by Larry Marcus, who is credited -Dexter ture." He calls "Somewhere" a "memory mystery."

> Carl Guthrie, ASC, is shooting it, Anton Grot is art director, Thomas Riley is film editor and Stanley Jones is sound mixer. Screenplay is by Ivan Goff and Ben Roberts.

#### Filmed In Los Angeles

Director Sherman has been an actor, writer, a dialog director and a direcmost of it for Warner Bros. He first arrived here in the road company "Dead End." Mack Williams was in hat company, too. Sherman rememered him from that time and now has Cast Williams as the doctor in "Somewhere In The City.'

Many scenes have already been filmed in the streets of Los Angeles. For in-

stance, a few nights ago residents in the Kenmore-Los Feliz district jammed Different guests will be featured Hollywood police station's switchboard. 'There's been a man shot," they said. It was just MacRae lying there.

#### Coat Worth \$13,000

Picture opens at Birmingham General Hospital and, as has been reported here, many of that institution's staff and patients appear in the film.

In this picture, Miss Lindfors will sing for the first time. She will also wear gowns by Milo Anderson-only six of them, but WB insists they will be luxurious. One item is a blue mink coat alleged to be worth \$13,000.

Leah Rhodes does Miss Mayo's taiplays a young World War II veteran. lored suits, and so help us, her nurse's

# Long Beach Next For King Cole 3

the Red Feather Club in Los Angeles to the Club Moderne in Long Beach on Oct. 13 for a fortnight. Nat and his men, meanwhile, will be set for a regular series of guest shots with Peggy Lee and Dave Barbour on the NBC Chesterfield program throughout the fall and winter months.

Cole will head east in November with Irving Ashby, guitar, and his new bassist, Joe Comfort.



DOROTHY SHAY doesn't look as she sounds, but the way she racked up new marks at the swank L. A. Cocoanut Grove last month (she topped Frankie Laine easily) indicates her Park Avenue Hillbilly routines are a sure cure for bum biz. Here she's shown on a recent CBS airing from Hollywood.

### Artie Wayne North; Frankie Laine Rests

Artie Wayne will hike north to San Francisco this month to follow Frankie Laine as the singing attraction at the Hotel Fairmont. Laine opened there Sept. 21 and whe he finishes the stint, The King Cole Trio moves from he will take a four-week vacation in Southern California, where he makes his permanent residence.

### Anson Tries Night Club

Hollywood's songwriting disc jockey, Bill Anson, became a nitery performer in mid-September when he opened at the new Song Book Club with Ted Mossman accompanying his songs. The engagement is frankly tabbed as an "ex-



# Mag Whiting Will Be '48 **Cranberry Girl**

(October Cover Girl)

She never picked a cranberry in her life and she couldn't tell one from a liver pill, but Margaret Whiting will nevertheless reign as "Cranberry Queen' the week of Oct. 18 to 23.

The National Association of Cranberry Merchants selected Madcap Maggie to be their top chick this month in an all-out publicity campaign to popularize the fruit in time for Thanksgiving

But Mag has other things, too, on her mind. On Tuesdays and Thursdays she airs over CBS with Bob Crosby and the Jerry Gray band on the Campbell's Soups "Club 15" stanza. And she's also trying to activate her new Whiting Music firm. Leo Robin is putting a lyric to an old Dick Whiting tune called "Sorry." Dick, one of the nation's most successful tunecleffers, was Maggie's father and he left her more than 100 unpublished tunes which she intends to popularize in the coming years.

Her mother, Dick's widow Eleanor Whiting, is president of the new firm, Margaret is vice president and young sister Barbara is secretary-treasurer.

And to top things off, Margaret's Cap etching of "Tree In The Meadow" hopped up to the top of the "mostplayed" lists in September. It is said the finest in the business. to be one of the three biggest selling discs of the fall season.

#### 'Smack' At The 88 For Waters' Series

piano in support of Ethel Waters when Linn, Uan Rasey and Joe Triscari. the long-popular singer appears at the bandleaders.



FRANCES LANGFORD, back from an eastern tour with her husband, Jon Hall, does a duet over a CBS mike with Buddy Clark. And if you think about it much, Frances is about the only fem canary left who hasn't made a record with Clark.

## Great Sidemen On **Jack Smith Show**

Jack Smith's bubbling vocals five nights a week over CBS are backed by Frank DeVol and 17 former ater. dance band musicians who rate with

The rhythm section, for example, comprises Arnold Ross, piano; Barney Kessel, guitar; Harry Babasin, bass, and Milt Holland at the drums. Pete Peterson and Tex Scatterwhite are on trom-Fletcher Henderson will be at the bones. Trumpets are manned by Ray

The reed section under DeVol's baton this fall. The second probably will be a L. A. Philharmonic Auditorium Oct. 1 includes Skeets Herfurt, Ted Romersa, and 2 in a concert series presented by Jerry Kasper and Julie Kinsler. Strings Raymond Rohauer. They'll also appear feature Emil Briano, Murray Kellner, at the Pasadena Civic Aud on Oct. 6. David Gelfand and Paul Lowenkron. The Henderson for more than 20 years was program offers one of the highest pay one of the nation's most successful checks in radio because of the five nights a week activity.

SINGERS ARE getting the big breaks in the long-postponed filming of "Make Believe Ballroom" at Columbia. The musical finally started rolling Sept. 20 with Joe Santley as director and Al Jarvis, vet California radio jockey who sold Columbia the title and idea, appearing as

Jack Smith, Kay Starr, Frankie Laine, Toni Harper . . . all will be given footage. They'll play themselves, most of them singing songs they've made famous on records. The King Cole Trio, Frankie Carle and other musical crews also are being added.

Bing Crosby hops up to San Francisco Oct. 9 to raise money for a boys' club. He'll sing at the Opera House with Perry Botkin making the trip as guitarist and John Scott Trotter as conductor.

Louis Jordan brings his Tympany Five to Los Angeles next New Year's eve for a week at the Million Dollar The-

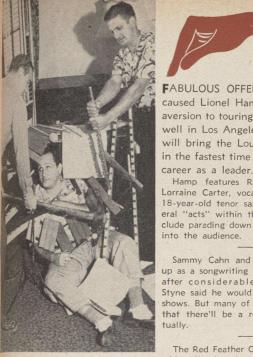
Wini Beatty singing and knuckling the 88 at the Santa Monica Ambassador

MGM has three films awaiting Kath ryn Grayson's return to work. The singer, wife of Johnnie Johnston, is awaiting the stork. First up is "This Summer Is Yours," which Joe Pasternak will produce remake of "Cimarron," with Arthur Freed in charge.

20th-Fox, meanwhile, is preparing "Brooklyn Bridge" for the blonde former Ted Fio Rito canary, June Haver. Georgie Jessel will produce it, in Technicolor, with heavy emphasis on music.

Freddie Stewart checked in again at Monogram Sept. 20 for another in his limmy Giuffre Joins teen-ager series of musicals.

Lonnie Johnson, who's been plucking his guitar and singing blues for 20 years or more, arrives in Los Angeles for a week at the Million Dollar Theater Oct, 26. He will share billing with Milton Larkin's band. Martha Davis, singing pianist, opens at the same house one back east. Rich junked the vibes



"AUDIBLE ILLUSION" is how Dick Peterson, vibes man, describes his music at the Red Feather in L. A., where the King Cole Trio also is playing. Dick's little combo features Saxists Jack Oleson and Charles Mcllrath, shown with him in this hectic pose above. The band just finished making 18 shorts for Mar-

## ames Gang Heads For Texas Dates

Harry James and his band with Willie mith on alto and Marion Morgan as vocalist will play the Texas State Fair this month after a long vacation. Harry's the track's jockeys, wife Betty Grable broke up the contest with a double which scored the winning runs. The ame attracted 7,600 fans and funds duced in RKO's "Shall We Dance" in listeners alert. for a memorial to be erected in the memory of the late Georgie Woolf.

# Buddy Rich's Combo

Buddy Rich picked up a new chief rranger last month when he acquired mmy Giuffre, Texas saxophonist. Giufte will blow in the band and turn in ich band, which has left the coast and had been featuring.



FABULOUS OFFERS from ballroom operators throughout Dixie have caused Lionel Hampton, and his manager, Joe Glaser, to forsake their aversion to touring below the Mason-Dixon line. Hamp and his band did well in Los Angeles last month and then headed east on a trek which will bring the Louisville-born vibes and drum expert the most money in the fastest time of his eight-year

Lorraine Carter, vocals; Billy Williams, "Swing Time," "Manhattan Downbeat," eral "acts" within the band which in- Only Highland Fling" and "The Courtin" into the audience.

up as a songwriting team in September Mississippi," and "Week-End In The after considerable success together. Country," with Oscar Levant joining on Styne said he would turn to Broadway the latter. shows. But many of their friends insist that there'll be a reconciliation even- Dance" and Tschaikovsky's "First Piano

The Red Feather Club, on south edge of Los Angeles where the King Cole Trio is current, televises its entertainment every Monday night over Paramount's KTLA. It's one of the first ventures of its kind with the new medium.

Charlie Barnet brought his band back from Pacific Northwest tour and disbanded. Leader will take a long vacation and has no present plans for returning to showbiz, although he classifies his retirement as "impermanent." MCA had booked Barnet for a few autumn dates hereabouts, but now these are being cancelled. The Mab says he wants to take a trip to South America. He also wants to sell his night club, the

An old Fred Astaire-Ginger Rogers me was spent at the Del Mar track tune, "They Can't Take That Away tastes are peculiar, cause he swears his Near San Diego. In a softball game with From Me," will be reprised in Metro's favorite bands are Russ Morgan and "The Barkleys Of Broadway," which re- Dick Jurgens. Young Lowe can nevertheunites Astaire and Rogers. George and less be dialed at 1360, and he gives Ira Gershwin tune originally was intro- away a lot of prizes that keep KXOL

1937. In addition, Harry Warren and Ira Gershwin have penned nine new num-Hamp features Roland Burton and bers for the Metro tune-film. Five, 18-year-old tenor sax soloist, and sev- "Bouncin' The Blues," "My One And clude parading down off the bandstand Of Elmer And Ella," will serve as song and dance numbers for the team. Others are "You'd Be Hard To Replace," "Shoes Sammy Cahn and Julie Styne broke With Wings On," "Natchez On The

> Score will also include "The Sabre Concerto" which Levant will do as a piano solo.

> Tex Williams formed his own pubbing firm, to handle western tunes exclusively. He calls it Dallas Music.

### MEET THE JOCK!

JIMMY LOWE, 22 and unmarried, spins his own wax on "Harlem Hits" and "Request in



Rhyme'' over Fort Worth's KXOL. The "Rhyme" show is ad-libbed by Jimmy in verse, and for 45 minutes every day. But for a guy with a Harlem



ONE HAS MY NAME (THE OTHER HAS MY HEART)

> Sentimental ballad of a cowboy's broken love.

YOU'RE THE SWEETEST ROSE IN TEXAS

Wonderful danceable tune, top musicians.



# whos

KING COLE TRIO: Red Feather. RED NICHOLS: Hangover.

JIMMY DORSEY: Casino Gardens.

PETE DAILY: Eddie's Club.

RED INGLE: Zucca's. PIED PIPERS: Zamboanga.

ART MOONEY: Palladium.

IAN CARBER: Hotel Biltmore.

HUDKINS-KEEN: Avodon.

ZUTTY SINGLETON: Club 47.

ERNIE FELICE: Hotel Ambassador.

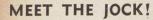
JOE LUTCHER: Billy Berg's.

TED WEEMS: Aragon.

VIC DICKENSON: Cricket Club. DICK STABILE: Slapsy Maxie's.

HARVEY-PREVIN: Le Papillon.

TEX WILLIAMS: Riverside Rancho.



BILL STELL has had his own "Mailbag" program on the air since 1935. Now heard on WSVS in Crewe, Va., Bill is a native of that state and will soon



celebrate his 25th year in radio. He gets around 600 letters a day, is nuts about fishing and photography, and has a wife who serves

he has 10,000 records in his own coltune ever recorded. A sub handled his Hollywood. show while he spent three years in the healed.

STAN KENTON'S

paired as you

GREATEST...



SHUFFLE BOARD champion of Encino, Cal., is Andy Russell. The guy's a pretty fair ball player, too, even though Frank Sinatra's team drubbed Andy's gang recently in a grudge game attended by 12,000. Here's Andy at his Encino home with two of the Russell Sprouts, his fan club. Russell and his wife are soon to make a series of television films for national distribution.

# Ted Weems To Aragon On Oct. 8

cific coast will be made this month responsible for the belated success, last and mother of by Ted Weems, for 25 years a poptheir young son, ular bandleader, when he brings his bandsmen will be Oct. 8. They'll hold orchestra to the Aragon Ballroom forth six weeks, then cut north to play lection, and that it includes every top at Ocean Park, Cal., just outside the smart St. Francis Hotel in San

army. But he's happy that the wound crew this trip, but one man, Elmo Tan- date, he will feature, in addition to he got in Germany has pretty well ner, will be on the stand as usual. Tan- Tanner, Marianne Dunn, Glen Martin, ner has been featured as a whistler with Billy Blair and Glenn West.

One of his rare visits to the Pa- Ted for two decades and was largely

Francisco.

There'll be new faces in the Weems Weems advises that on the Aragon

'Artistry in Rhythm'-Stan Kenton at the Piano 'Artistry Jumps'—Piano Solo, Stan Kenton; Tenor Saxophone Solo, Vido Musso; Bass Solo, Eddie Safranski 'Intermission Riff'—Piano, Stan Kenton; Tenor Saxophone, Vido Musso; Alto Saxophone, Boots Mussulli; Bass, Eddie Safranski 'Minor Riff' - Piano Solo, Stan Kenton; Bass Solo, Eddie Safranski; Trumpet Solo, Chico Alvarez; Tenor Saxophone Solo, Vido Musso 15191 want them! 'Egger Begver'-Instrumental 'Harlem Folk Dance'-Instrumental 'Concerto To End All Concertos'

Part I-Piano Solo, Stan Kenton; Bass Solo,
Eddie Safranski; Tenor Saxophone Solo,
Vido Musso; Trumper Solo, Ray Wetzel;
Alto Saxophone, Boots Mussulli 'Concerto To End All Concertos'

Part II-Bass Solo, Eddie Safranski;

1st Trumpet, Buddy Childers 'Rika Jika Jack'-Vocal by June Christy and-'Four Months, Three Weeks, Two Days, One Hour

Blues'-Vocal by June Christy

'Artistry in Boogie'—Piano Solo, Stan Kenton; Tenor Saxophone Solo, Vido Musso; Trombone Solo, Kai Winding: Trumpet Solo, Chico Alvarez; Bass Solo, Eddie Safranski 'Muchito' - Piano Solo, Stan Kenton; Trombone Solo, Kai Winding: Trumpet Solo, Chico Alvarez; Trumpet and Trombone Duet, Buddy Childers and Skip Layton 'Pointed Rhythm'—Piano, Stan Kenton; Bass, Eddie Safranski; Tenor Saxophone, Vido Musso; Trombone, Jimmy Simms 'Southern Scandal'—Stan Kenton, Piano; Freddie Zito, Trombone; Max Wayne, Bass 'And Her Tears Flowed Like Wine'-Vocal by Anita O'Day 'Tampico'-Vocal by June Christy 'Just A-Sittin' And A-Rockin'-Vocal by June 'Do Nothin' 'Till You Hear From Me'-Vocal by Red Dorris 'His Feet's Too Big For De Bed'-Vocal by June 'Down In Chi-Hua-Hua'-Vocal by The Pastels 15198



POPULAR



Here are songs all America loves! Easy-going Tex strums his guitar and sings; the enchanting Dinning Sisters lend their voices in lovely harmony. COOL WATER . TROUBLE IN MIND . CATTLE CALL THE PRISONER'S SONG . WHEN THE WHITE AZALEAS START BLOOMING . DOWN IN THE DIVING BELL DOWN IN THE VALLEY . YOU ARE MY SUNSHINE Capitol Album AD-96 \$3.15 plus tax



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# **Taking Five At The Derby**



BACK IN 1939, Bob Crosby sent to Fort Wayne, Ind., to give a struggling little chirpee with Joe Venuti's band a push into the bigtime network field on the old "Camel Caravan" show. Today Kay Starr is a star in her own right. She and Bob grabbed a Brown Derby lunch together

between rehearsals, Crosby on the Campbell's "Club 15" show and Kay with Jack Smith, as Jack's guest. That Starr hairdo is strictly new—and starry. Have you heard her "Faded Summer Love?" Even she thinks it's her finest record to date. Dave Cavanaugh conducts the orchestra.